

CLASSICAL WEEKLY

VOL. 36, NO. 25

June 7, 1943

WHOLE NO. 976

Published weekly (each Monday) except in weeks in which there is an academic vacation or Armistice Day, Thanksgiving Day, Christmas, New Year's Day, Washington's Birthday, Easter, or Memorial Day. A volume contains approximately twenty-five issues.

Owner and Publisher: The Classical Association of the Atlantic States. Place of Publication: University of Pittsburgh, 4200 Fifth Avenue, Pittsburgh, Pennsylvania. Printed by The Beaver Printing Company, Greenville, Pennsylvania.

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Contributing Editors: Lionel Casson, Jotham Johnson, Eugene W. Miller, Charles T. Murphy, J. C. Plumpe, Bluma L. Trell. Price, \$2.00 per volume in the Western Hemisphere; elsewhere \$2.50. All subscriptions run by the volume. Single numbers: to subscribers 15 cents, to others 25 cents prepaid (otherwise 25 cents and 35 cents). If affidavit to invoice is required, sixty cents must be added to the subscription price.

Entered as second-class matter October 14, 1938, at the post office at Pittsburgh, Pa., under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in the Act of February 28, 1925, authorized October 14, 1938.

Volume 36 contains issues dated: October 5, 12, 19, 26; November 2, 16, 30; December 7, 14 (1942); January 11, 18, 25; February 8, 15; March 1, 8, 15, 22, 29; April 5, 12; May 10, 17, 24; June 7 (1943).

CORRESPONDENCE

CLASSICAL WEEKLY 36 (No. 12) 137-9 contains a review of Erling C. Olsen's and my *Dionysiac Sarcophagi* in Baltimore (hereafter cited as DS). Readers of CLASSICAL WEEKLY are entitled to see the following factual corrections of mistakes in the review:

"Ten (not nine)" (scil. sarcophagi) "were found in 1884 (not 1885)."

Only nine *relief* sarcophagi were found, as is stated in DS (page 10 §2 and throughout). A tenth undecorated and now lost sarcophagus was indeed found; it is mentioned as such (on the same page 10 §3, and again on page 57) and described in detail (page 11, note 5).

All the sarcophagi were found in 1885 (not 1884), as stated in DS (page 10), and, more precisely, in February and March of that year (Not. sc. 1885, pages 42, 74). Previously, in November of 1884, the cemetery and a few inscriptions had been discovered.

"Nothing is said about the connection of the site with the family of the Crassi or the many inscriptions found there."

So far as they have a bearing on the sarcophagi, these inscriptions (seven in number) are discussed in DS (page 10 §2, with bibliography in note 3). It is stated that the inscriptions are on funeral altars of the period of incineration of the first century A.D. which precedes the mausoleum with the sarcophagi, and it is suggested that these earlier monuments belong to the ancestors of the people who were buried in the sarcophagi.

On page 138 the reviewer, Professor David M. Robinson, refers to "the Walters Art Gallery pamphlet (unknown to Lehmann-Hartleben and Olsen)" and reports a fantastic theory connecting the people mentioned in the inscriptions with the much later sarcophagi.

This "pamphlet" is an informal sheet of remarks on

the collection in general. It was printed during the lifetime of Henry Walters while the Gallery was still a private collection with no scholarly staff. It was not unknown to us. In fact, Professor Robinson himself showed it to us in his office in Baltimore in 1940. In view of the obviously unscholarly character of the pamphlet we decided not to resurrect it from the oblivion into which it had happily fallen.

"The banquet scene on the lid" (scil. of the sarcophagus with the childhood of Dionysus) "is unfinished and might be modern, though the authors argue for its genuineness."

The authors did not have to argue for its genuineness, which is well established. The lid with the banquet scene was described in the excavation report (Not. sc. 1885, page 42) as found with the sarcophagus.

"Where are the sarcophagi of the earlier members of the family mentioned in the inscriptions found?"

There are no such sarcophagi, and there never were such, inasmuch as these earlier members of the family were incinerated according to the custom of their time. Hence they received not sarcophagi but sepulchral altars at the place of deposition. The inscriptions mentioned are on such altars.

"The authors give (22-36) a learned history of Sabazios, but fail to mention the so-called "Parthenon-Throne" and many other representations connected with Sabazios and my long discussion of Sabazios in connection with the . . . archaic bronze relief found in Olynthus (Olynthus 11:30-9, where more bibliography will be found than is cited by Lehmann-Hartleben and Olsen)."

Professor Robinson refers to a type of divinity which does not occur on any of the sarcophagi and therefore was not discussed by us, though several of the bibliographical items quoted (DS, page 22, note 29) connect this type with Sabazios. Professor Robinson's own discussion in Olynthus, Volume 10 (not 11), was pub-

lished in 1941 and was unknown to the authors when the manuscript was given to the press. In that discussion of the *πότνιος θηρῶν* Professor Robinson at one point (page 37) says that this type "perhaps" represents Sabazios and in support of this theory quotes L. Curtius' article to which we refer in note 29. Though he gives a useful and quite extensive bibliography for the type of the Lord of the animals, I fail to find any further addition to the Sabazios discussion. Most of the studies dealing with that divinity and referred to in DS are not listed by Professor Robinson.

"The Bacchic inscription in the Metropolitan Museum is mentioned (27) without reference to its publication in AJA 1933 (215-70) in articles by Vogliano, Cumont, and Christine Alexander."

Our note 40 on page 27 refers to O. Kern's article "Mysterien" in RE which was published in 1935 and includes (1307f.) a full bibliography on the inscription, including the articles mentioned by Professor Robinson.

"For the idea of the birth of a divine child . . . we need a reference to Jeanmaire, *La Sibylle et le retour de l'Age d'Or* . . . as well as to Norden, *Die Geburt des Kindes*."

The reader will conclude that these references are not found in DS. But note 79 (32) reads: "Norden, *Die Geburt des Kindes*, in *Studien der Bibliothek Warburg* (1924). For further discussion, see: *Art Bulletin* 23, 1941, p. 30." The note in *Art Bulletin* (in my article on Philostratus) reads: "E. Norden, *Die Geburt des Kindes* (*Studien der Bibliothek Warburg*), 1924; J. Carcopino, *Virgile et le mystère de la IV^e eclogue*, Paris, 1930, pp. 21f.; H. Jeanmaire, op. cit., pp. 157f."

I should like to take this opportunity to call the attention of readers of CLASSICAL WEEKLY to an important contribution concerning the story and iconography of the childhood of Dionysos and its relationship to mystery cults: G. M. A. Hanfmann, AJA 43 (1939) 229-30. This paper escaped the attention of both the authors and the reviewer.

KARL LEHMANN-HARTLEBEN

NEW YORK UNIVERSITY

With the enclosed modest manuscript I wish to include my warmest gratitude to CLASSICAL WEEKLY for making it possible for us fish now floundering in strange waters to enjoy an occasional draught of our familiar and natural sustenance. There must be others whose feeling resembles mine. For it is vastly important that classical studies engage the leisure moments of hours now being devoted perforce to pursuits which will soon have served their purpose.

HELLENIST TURNED MANTISSIST

Please accept my hearty congratulations on the new feature developed by CLASSICAL WEEKLY. It is astonishing to see how much useful information is packed into each issue. At the same time you have succeeded in keeping a generally high level of scholarship without making the magazine too "highbrow" for the high school and college teachers who are really interested in studying.

WASHINGTONIAN

I am frankly happy that the emergency has brought Comment & Conjecture into existence. Formerly I never caught myself looking forward to the arrival of each new issue of CW; now curiosity makes me eager to open the issues that come to my desk when I have a class in session. You ought to publish fifty-two a year "for the duration."

SCHOOLTEACHER

Please use any means in your power to make sure that all readers of CLASSICAL WEEKLY discover the thrilling essay in the June Atlantic Monthly by E. K. Rand. It is called "Bring Back the Liberal Arts" and is fully good enough to have a place in our own Comment and Conjecture, which weekly grow in depth and value.

PARISH PRIEST

The publishing of brief studies like your recent Comment and Conjecture on Catullus endows CW with a new usefulness. The six copies which I have received have been passed around here from reader to reader, winning new friends for CW and reviving interests long dormant. The other series have all been very valuable to me. There has been nothing like them in our field of scholarship since Gildersleeve's day.

COLLEGE PROFESSOR

About all the serious reading I have time for is those issues of CLASSICAL WEEKLY which make their way out here. Food for much thought is found in the Comment and Conjecture issues. I am sure that I will always remember these sound lessons which I am receiving in unsafe and most unacademic surroundings.

ARTILLERYMAN

It is a compliment to a periodical when this happens, although a grievous headache to the librarian. But two numbers of CLASSICAL WEEKLY have been carried off from the College Library by absent-minded professors who, I sincerely hope, will have enjoyed their contents as much as I did. The issues of CLASSICAL WEEKLY that I like to read myself are those which include groups

of little essays on ancient poets. Why don't you give us some Comment and Conjecture on my old favorite, Juvenal?

LIBRARIAN

While the printing of reviews has always been of prime importance, and I have approved of your policies regarding them, I have been gratified to see the devices you have adopted to make up for them now that there is so little being published that merits review. Not only the short comments but the longer papers accepted have added to the dignity and value of *cw*. Yet a word of warning is not out of place. You cannot continue to

the quarterlies and annuals. Let *CLASSICAL WEEKLY* bring us news and those neatly-grouped little Comments which are already a distinguished contribution to scholarship.

NEW ENGLANDER

At the recent meeting of the Executive Committee of the Classical Association of the Atlantic States I was directed to open the pages of *cw* to discussions of policies, especially with regard to the ownership of this publication. Readers are heartily requested to send for publication their opinions on these topics. Every idea that may lead to improvement of *CLASSICAL WEEKLY* or to extending its usefulness will be made welcome.

EDITOR

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